

**LICEO SCIENTIFICO “NOSTRA SIGNORA”  
DISCIPLINA: LINGUA E LETTERATURA INGLESE  
PROGRAMMA SVOLTO A.S. 2017-2018  
CLASSE V**

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**Testo usato:** Thomson-Maglioni: Literary Hyperlinks vol. II-III  
James Joyce: Dubliners

**The Romantic Age**

- Historical and Social Background of the Romantic Age
- Literature in the Romantic Age:
  - Poetic visions
  - Characteristics of Romanticism
- Romantic Poetry: First and Second Generation of Romantic Poets
- **William Wordsworth:** life and works;
  - The “Lyrical Ballads”:" Preface”, a poetic manifesto- listening, reading and discussing.
  - “I Wandered Lonely as a Cloud”- listening, reading and interpretation of the poem.
- **Percy Bysshe Shelley:** life and works, Shelley’s aesthetics; reading, features and themes of “Ode to the West Wind”.
- **John Keats:** life and works, Keats’ aesthetics.
- The Romantic Novel: **Walter Scott**
- Gothic subversion
- **Jane Austen:** life and works, features and themes.
  - “Sense and Sensibility”: plot, features and interpretations.
  - “Pride and Prejudice”: plot and features, reading of the first pages of the novel.

**The Victorian Age**

- Historical Background: The Age of Empire, Victoria: Inland and foreign policy, The Late Victorian period
- Social Background: The growth of industrial cities
- Literary Production: The Victorian novel: a mirror of life, Women’s voices, Early Victorian novelists, The impact of Darwin’s theories, Late Victorian novelists.
- **Charles Dickens:** life and works; plot and features of “Oliver Twist”, listening and reading of “Jacob’s island”
- **Victorian drama:** the music hall, the Victorian playhouse, Oscar Wilde, George Bernard Shaw
- **The English Aesthetic Movement**  
Aestheticism: **Oscar Wilde:** life and works, features and themes “The Picture of Dorian Gray”, reading and discussing of “I would give my soul for that!”

## The Twentieth Century

- Historical Background: Edward VII, The last days of Victorian optimism, The First and Second World Wars
- Social Background: The Edwardian Era, The Suffragettes and the right to vote, The First World War, Second World War and the inter-war years
- Literary Production:
  - Prose: Modernism, The influence of mass culture, Freud's theory of the unconscious, William James and the idea of consciousness, Stream-of-consciousness fiction, Interior Monologue: main features and authors.
- **James Joyce:** life and works, Joyce's Conception of the Artist, Epiphanies. "Dubliners": main features, reading of "The Dead".
- **Virginia Woolf:** life and works, Interior time, Moments of being; plot, features and themes of "Mrs. Dalloway", reading of "She would not say..."
- **George Orwell:** life and works; plot, features and themes of "Nineteen Eighty-Four", reading "Big Brother is watching you".

Pescara, 15/05/2018

La Docente  
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